# SHAKESPEARE QUARTERLY

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All's W. Antony, A.Y.L., Caesar, Cor., Cym., Errors, Ham., 1, 2 H. IV, H. V, 1, 2, 3 H. VI, H. VIII, John, Lear, L.L.L., Lov.Com., Lucr., Macb., Meas., Merch., Wives, Dream, Much, Oth., Pass.Pil., Per., Phoenix, R. II, R. III, Romeo, Shrew, Sonn., Temp., Tim., Tit., Troi., Twel., T.G.V., Venus, W.T.

ed (d). edition(s), editor(s) betw. between illus. illustration(s)

n(n). note(s)
opp. opposite
rev. review

Shak. Shakespeare

Names of Shakespearian characters, historical persons, authors, and reviewers are printed in large and small capitals (Price, H. T.). Dramatis personae are entered as persons (Emilia), not as play characters, and are identified by the name of the play in parentheses. Titles of books and plays are in upper and lower case italics (Faerie Queene, The); titles of articles, in roman type enclosed in quotation marks ("Timon and the Conceit of Art"). The Index gives references to the Winter, Spring, and Autumn numbers of Shakespeare Quarterly (1956), which have continuous pagination. The Summer number, which consists of Professor G. B. Evans' Supplement to the Variorum Edition of 1 Henry IV, has independent pagination and its own index.

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